

The Artist



Create a description of your piece as a whole.

For instance:

"The beginning has lots of upward motion scales. The middle is slower and has many flats. The end is similar to the beginning with scales moving downward."

Do you see any patterns? ABA form?
A reason to practice your scales?

Now, choose one section and go into more detail.

Look at type of scales, fingering patterns, register changes, phrasing, articulation, rests, etc.

The Battering Ram



1. Memorize the first measure of your piece. Play it through 3x in a row perfectly before going on.
2. Memorize the last measure of your piece. Again, 3x in a row perfectly.
3. Add measure 2 to the first measure. When you can do it 3x in a row perfectly, continue.
4. Add the 2nd to the last measure to the final measure of your piece. When you can do it 3x in a row perfectly, you are ready to continue adding one measure at a time to the beginning and then the end until you meet in the middle.

Dancing Away

Begin your practice session with your music on the stand in front of you.

After the performance, move it slightly off-center.

Perform it again and then move it slightly farther away so it is more difficult to see.

Perform it again. Each time continue to move your music farther and farther away.

If you get stuck, it is fine to look at the music, but you must not bring it back to the music stand. If you keep getting stuck at a particular point, mark it as a "dungeon" section so we can work on it at your next lesson.



A Royal Parade

If your piece seems too long to memorize, divide it into several individual pieces.

Memorize each one separately.

Then all you have to do is join the sections together and remember your "bridges".